The New York Herald's Philadelphia correspondent gives some interesting figures relating to the Centennial exhibition and buildings:

figures relating to the Centennial exhibition and buildings:

The main exhibition building is located immediately east of the intersection of Belmont and Elm avenues. Elm avenue is the southern boundary line of this portion of Fairmount park and of the exhibition grounds, and all of the principal approaches from the city are at this point. The main building runs parallel with this avenue, and is the first of the exhibition buildings, which rises prominently before the sight as you approach the grounds from the east by the herse car lines. The building is in the form of a parallelogram, extending east form of a parallelogram, extending east and west 1,800 feet in length, and north

and west 1,800 feet in length, and north and south 464 feet in width.

The larger portion of the building is one story in height and shows the main cornice upon the outside at 45 feet above the ground, the interior height being 70 feet at the lanterns in the roof. At the center of the longer sides, or fronts of the building, are projections 416 feet across, and in the center of the sides are similar projections 216 feet across. In similar projections 216 feet across. In these projections, in the center of the four sides, are the main entrances, which are provided with arcades upon the ground floor and central facades, extending to the height of 90 feet. They are ornate and imposing. Upon the corner of the main building are four towers 75 feet high, surmounted by a spire at each angle of the towers, and between the towers and the central projections, or entrances, a lower roof, 24 feet to the cornice, breaks the uniformity.

In order to obtain a central feature

for the building, as a whole, the roof over the central part for 184 feet square has been raised above the surrounding portion, and four towers, forty-eight feet square, rising to 120 feet in height, with spires thirty feet higher, have been in-troduced at the corner of the elevated roof. Innumerable flag-staffs, with small flags and pennons of all nations, surmount the roof at these towers and along the eaves, and the effect is gay and brilliant, while the many windows with which the walls of the building are pierced make it appear light and grace-

The foundations of the buildings are piers of masonry and the superstructure is composed of wrought-iron columns, which support wrought-iron roof-trusses, Lengthwise of the building the columns are twenty-four feet apart. There are 672 columns in all, the shortest being twenty-feet and the longest 125 feet in length. The building being a temporary construction, both columns and roof-trusses are so designed that they can easily be taken down for re-erection elsewhere. The sides of the building, for the height of seven feet from the ground, are finished with brickwork, with panels between the columns, and above the seven feet with glazed sash.
All the corners and angles of the building, upon the exterior, are concentrated by small galvanized-iron octagonal tur-rets, which extend above the roof and are surmounted by flag-staffs, or, at the other places, by the national eagle, made of galvanized iron, gilded. The national standard, with appropriate emblems, is placed over the center of each of the four main entrances. Surmounting each of the side entrances is a trophy showing the national colors and the coat-of-arms of the country occupying that part of the

building.

The areas covered by the main building are as follows: Ground floor 872,320 20.02
Upper floors, in projections 37,344
Upper floors, in towers 26,344 .60

Total 936,008 21.47
The general arrangement of the ground floor shows a central avenue, or nave, 120 feet in width, and extending 1,832 feet in length. It is the largest avenue of that width ever introduced into an exhibition building. On either side of this nave there is an avenue 100 by 1,832 feet long. Between the nave and side avenues are aisles forty-eight feet wide, and on the other side of the building smaller aisles twenty-four feet in width. In order to break the great length of the roof-lines three cross avenues, or tran-septs, have been introduced, of the same widths and of the same relative positions to each other as the nave and avenues running lengthwise—namely, a central transept, 120 feet in width by 416 feet in length, with one on either side of 100 feet by 416 feet, and aisles between of forty-eight feet. The intersection of these avenues and transepts in the cen-tral portion of the building results in dividing the floor into nine open spaces free from supporting columns, and covering in the aggregate an area of 416 square feet. Four of these spaces are 100 feet square, four 100 feet by 120 feet, and the central space, or pavilion, 120 feet square. The intersections of the forty-eight-feet aisles produce four interior courts forty-eight feet square, one at each corner of the central space. The main promenades through the nave and central transept are each eighty feet in width, and those through the center of the side avenues and transepts fifteen feet each. All other walks are ten feet wide, and lead, at either end, to exitdoors. Louvre ventilators are over the central nave and each of the avenues, and skylights are in the roof of the cen-tral aisles. Small balconies or galleries of observation have been provided with four central towers, at different heights, and they will form attractive points of

observation.

The interior decoration of the building is in excellent taste. The walls and roof are painted a very pale blue, with a variegated border encircling them, the prevailing color of which is a bright

carmine. Standing in the gallery over the north portal of the main building, just in front of the mammoth organ, the visitor can command a view of the whole magnitude. cent display. He will see in separate and distinct groups the goods of every nation grouped together in the following ingenious manner. On the right, occupying the entire north sestern quarter of the floor, are the Anglo-Saxon peoples—Great Britain first, then ('anada (a separate display), then Australia, then other British possessions. Facing the observer, covering the southwest quarter, are grouped the Tentonic and Sclavonic races, in the order of Germany, Austria,

States. This classification of nations seems to meet general approval, and this settlement of a much-vexed question appears to be considered a very happy one. Of course the plan cannot be followed out strictly, as it was necessary to economize space by putting some nation in a place where it did not exactly belong, as in separating Italy from the other Latin races and assigning it to a space beside Norway; but this was the system adopted in general.

The space in the main building assigned to the nations that have requested it is as follows, with alterations and cor-

	rections to date :	u 001
	CONTRACTOR STATEMENT AND LINE LAND TO THE RESIDENCE OF THE PARTY.	are fee
	Italy	are ree
	Italy	6,897
	Norway	
ž	Sweden	94 070
	Australia, India and other British colonies.	24,070
	Canada	
	Great Britain.	43,814
		6.646
	Switzerland	15,368
	Belgium	6,897
	Sraxil	15,450
	Mexico.	6,504
	Chill and Argentine Republic,	
	Peru	1.462
V	Orange Free State	1.057
	Japan	16,566.
	China	7,504
3	Denmark	2,510
	Turkeyt	5,022
	Egopt	5,022
	Tunis	5,015,
ì	Sandwich Islands	1,574.
ı	Portugal	9,589
١	Spain.	11,253.
ĺ	Ruesia	
ı	Austria and Hungary	24 070.
ı	German Empire	27,705,
ı	United States of America	87,705,
	There are other nations whose a	asign

ments of space have not yet been issued.
The revised and corrected list of the countries represented by national commissioners shows the names of thirtyseven nationalties, a larger number than have ever been represented at any previous world's fair.

In the United States section there are 3,000 American exhibitors, and every foot of space has been applied for two and a half times over.

The following figures, giving the di-mensions of the main building from measurements taken from center to center of supporting columns, are not easily remembered, but they will be found useful for reference:

	The Control of the Co	Feet.
	Length of building	1,880
ij	Width of building	464
	Width of building	
	Length	1,832
	Width	120
	Height to top of supporting columns	45
1	Height to ridge of roof	70
	Central transent—	
ì	Length	416
	Width	120
j	Height to top of columns	45
	Height to ridge of roof	
	Side avenues-	
1	Length	1.899
	Width	
J	Height to top of columns	
	Height to ridge of roof	
	Side teaminet	
į	Length	416
	Width	
	Height to top of columns	45
1	Height to ridge of roof	65
	Central sistes—	. 00
	Length at east end	744
	Length at west end	672
	Width	94
	Height to roof	
	Side aisles— Length at east end	744
	Length at east end	672
	Length at west end	0.013
	Width.	. 24
	Height to roof	. 24
	Central space or pavilion-	***
	Ground plan (square)	. 120
	Height to top of supporting columns	. 72
	Height to ridge of roof	. 96
ı	Towers over courts—	
i	Ground plan (square)	. 45
	Height to roof	. 120
ij	Corner towers-	
	Ground plan (square)	. 24
	Height to roof	. 70

German Wives.

The culinary art forms a part of the education of the women in Germany. The well-to-do tradesman, like the mechanic, takes pride in seeing his daugh-ters good housekeepers. To effect this object the girl, on leaving school, which she does when about fourteen years of age, goes through the ceremony of confirmation, and then is placed by her parents with a country gentleman, or in a large family, where she remains one or two years, filling what may also be termed the post of servant, or doing the work of one. This is looked upon as an apprenticeship to domestic economy. e differs from a servant, however, in this-she receives no wages; on the contrary, her parents often pay for the care taken of her, as well as her clothing. This is the first step in her education as housekeeper. She next passes, on the same conditions, into the kitchen of a same conditions, into the kitchen of a rich private family, or into that of a hotel of good repute. Here she has control of the expenditures of the servants employed in it, and assists personally in the cooking, but is always addressed as miss, and is treated by the family with deference and consideration. Many daughters of rich families receive similar training with this difference, howlar training, with this difference, how-ever, that they receive it in a princely mansion or a royal residence. There is a reigning queen in Germany at the present time who was trained in this way. Consequently the women in Germany are perfect models of economy.

The Housewife's Table.

The following is a very valuable housewife's table, by which persons not having scales and weights at hand may readily measure the articles wanted to form any receipt without the trouble of weighing, allowance to be made for an extraordinary dryness or moisture of the article weighed or measured: Wheat flour, 1 pound is 1 quart. Indian meal, 1 pound, 2 ounces are 1

Butter, when soft, I pound is I quart. White sugar, powdered, I pound, I unce are I quart. Losi sugar, broken, 1 pound is 1 quart. Best brown sugar, 1 pound, 2 ounces

re I quart. Ten eggs are 1 pound. Flour, 4 pecks are 1 bushel. Sixteen large teaspoonfuls are 1 pint.
Eight large teaspoonfuls are 1 gill.
Four large teaspoonfuls are 1 gill.
Two gills are 1 pint.

Two pints are 1 quart.
Four quarts are 1 gallon.
A common-sized tumbler holds ;

A common-sized wine glass is a gill,

A teacup is 1 gill.

A large wine glass is 1 gill.

A tablespoonful is 1 an ounce.

Forty drops are equal to 1 teaspoonful.

Four teaspoonfuls are equal to 1 tablepoonful.

ne of his latters from Jer was filled with the idea that even narrow streets on the top of a mountain were not so healthy as wide thoroughfares on a plain, especially when that stands at an elevation of 1,500 feet above the level of the sea; that large houses well ventilated, and a good system of sewerage were preferable to small houses, no drains, and plenty of cholera; and that, seeing all this, he left his royal palace and built another. He then invited his people to quit their mud hovels for the roomy mansions which he erected, and roomy mansions which he erected, and without more ado constructed such a city as is not to be met with elsewhere in the world. Nor is this a mere phrase the world. Nor is this a mere phrase—
a vague, exaggerated idea, for the main
thoroughfares of Jeypore are 111 feet
wide, and intersecting each other are respectively two miles and forty yards and
one mile and a quarter long. These
again are crossed by a third main street
nearly two miles long, and thus the city
is divided into six perfectly equal portions. Even in these the streets are
fifty-five feet wide, and each house has a
garden, each home its family tree.

Nor must it be supposed that the
buildings are unworthy of the streets.
Erected by one designer, they are composed wholly of stone; and though the
handsome frontages vary, and the eye is
thus relieved, one idea runs through the
whole. There is not a mud cottage—

whole. There is not a mud cottage—
not one of any kind—within the walls
which surround Jeypore. It is a city of
palaces, the fronts of which are artistically dyed pink and white. Even on the
smallest dwellings the same care has been bestowed as upon the largest; handsome flights of steps run up to the minarets and domes, the flat roofs, and the upper rooms of the buildings; the parapets are artistically designed; and it is as though a huge palace had been framed for the residence of a king. residence of a king. A royal residence there is beside, or rather in, one part of the city, but it scarcely exceeds in beauty the places in which the people live. In its surroundings it is magnificent, but then all these—gardens, lakes, fountains and marble walks—are open to the people. They may not own the alligators which swarm on the water's edge, but they may see and feed them, and what more can the monarch himself do?

AT our request Cragin & Co., of Philadelphia, Pa., have promised to send any of our readers gratis (on receipt of fifteen cents to pay postage) a sample of Dob bins' Electric Soap to try. Send at once

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CHICAGO.

The American of Chicago has been much slaudered of late. Let us see why. Has it ever failed to meet its obligations—to pay every loss maturing against it? No; that is not claimed by its bitterest enemies. Are its officers or stockholders unreliable business men, or of inferior moral standard? The mention of their names disproves that. No one has dared to impugn such men as Hon. H. N. Hibbard, Hon. J. M. Bailey, Hon. W. H. Bradley, H. Z. Culver, L. L. Munn, Wm. H. Ovington, Nicholas Kransz, M. A. Hoyne, R. B. Currier, D. A. Knowlton, Jr., and Chas. L. Currier, Yet these are the men to whom the American's interests are intrusted. Does it lack enterprise or stability? Its cash income of \$817,000, and the \$40,-R. B. Currier, D. A. Knowiton, Jr., and Chas. L. Currier. Yet these are the men to whom the American's interests are intrusted. Does it lack enterprise or stability? Its cash income of \$817,000, and the \$40,000,000 of insurance written last year, and its \$905,000 cash assets, together with its \$2,000,000 of installment notes, are sufficient denials of that. What then is the matter? Success! Merit! These are what draw the enemies fire. Parhaps the reader of this has received or had shown him by some rival agent one of the numerous circulars which are being so industriously distributed over the country. If so, let him probe the motive of the source from whence it came. The insurance commissioners of four different States have just done this, and after a searching official examination of the American's plan of business, its assets and liabilities, all came to the same conclusion. In closing his published report, the Hon, W. D. Hill, Superintendent of Insurance for Ohio, says: "It is my opinion that "the American Insurance Company of "Chicago is as safe and sound financially "as other insurance companies posisses of the same amount of cap-"ital and assets." The same results were reached by Col. C. P. Ellerbe, Attorney, and Hon. A. Harvey, the eminent Actuary, both of whom represented the State of Missouri in its official examination of the American's standing. Also by ex-Anditor Cattell for Iowa, and Mr. Kellogg, Actuary of the Illinois Department. These men declared what they knew, for they went to the Company's office and saw for themselves. Are not the results found by them, after days of personal examination, trustworthy, and to be socepted, instead of misrepresentations indulged in by business rivals for mercenary and selfish phriposes? The American does business only in eight of the Western States, and insures no business property whatever, confining its risks to detached dwellings, school-houses and churches; yet there are only six companies in the United States whose business equals the American's, and chos

Ir you have a discharge from the nose. If you have a discharge from the nose, offensive or otherwise, partial loss of the sense of smell, taste, or hearing, eyes watery or weak, feel dull and stupid or debilitated, pain or pressure in the head, take cold easily, you may rest assured that you have the Catarrh. Thousands annually, without manifesting half of the above symptoms, terminate in consumption, and end in the grave. No disease is so, common, more deceptive or less understood by physicians. B. V. Pierce, M. D., of Buffalo, N. Y., is the proprietor of Dr. Sage's Catarrh Bemedy—a perfect Specific for Catarrh, "Cold in the Head," or Catarrhal Headache.

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